



The Play Troupe of Port Washington

PRESENTS ITS 100th PRODUCTION

FOUNDED IN 1927

KIND LADY

PAUL D. SCHREIBER HIGH SCHOOL AUDITORIUM

APRIL 17-18, 1959

KIND LADY

By Edward Chodorov, adapted from a story by Hugh Walpole

Directed by Eileen Hickson

Staged by Edwin and Ursula Bostick

THE CAST - In order of appearance

| | |
|--------------------------------|--------------------------------|
| SERVANT | Alice Chapman |
| MR. FOSTER | Edwin Bostick |
| MARY HERRIES | Marie Dunnells |
| LUCY WESTON | Millie Mucha |
| ROSE | Eleanor Lee |
| PHYLLIS GLENNING | Louise Merrim |
| PETER SANTARD | Dick Dunham |
| HENRY ABBOTT | Alan Wile |
| ADA | Mimi Newbold |
| DOCTOR | Frank Ullman |
| MR. EDWARDS | Elmer Tangerman |
| MRS. EDWARDS | Evelyn Beck |
| AGGIE EDWARDS | Jeanne Marie Dalton |
| GUSTAV ROSENBERG Understudy | Homer Bartlett George Wiley |

The action of the play takes place in the early 30's, in the living room of Mary Herries' home in Montague Square, London.

PROLOGUE - An afternoon in Spring

ACT ONE - SCENE ONE - Late Christmas Eve several years before

ACT TWO - SCENE TWO - After dinner the following January

ACT TWO - An afternoon later in January

ACT THREE - An afternoon the following summer

EPILOGUE - Same as Prologue

"Kind Lady" is produced with special permission of Samuel French, New York

PRODUCTION STAFF

| | |
|------------------------------------|---|
| Assistant Director | Gay Murray |
| Script | Marj Boehm |
| Stage Manager | Bill Reinhardt |
| Set Design | Ursula and Edwin Bostick |
| Set Construction and Stage Crew | Thornton Stearns, John Peach, Max Schroeder, Edwin Bostick, Hans Ingley, Ted Murray, Al Marcusson |
| Set Painting | Ursula Bostick, Ursula Schedler, Julie Mar- cusson, Jean McLaughlin, Lili Wilson, Marge Fried |
| Set Decoration | Emily Ullman, Ursula Schedler, LuEsther Mertz |
| Lighting Design | Bill Reinhardt |
| Electricians | Ken Henry, George Lien, Bee Hickson |
| Hand Properties | Alice Chapman, Blanche Canning, Sylvia Lunde |
| Costumes | Jan Reinhardt, Maude Peterman, Virginia Haz- ard, Barbara Henry, Sis Wohlers, Molly Tan- german, Ether Salzburg |
| Sound | Bob King, McCrea Cobb |
| Makeup | Jean Conner, Carl Schroeder, Brad Conner, Wilson O'Connell |

BUSINESS STAFF

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|------------------|---|
| Business Manager | Bob Knapp |
| Tickets | Margaret Haller |
| Publicity | Don Ives, Sally Sonneland |
| Program | Elmer and Molly Tangerman |
| Ushers | Tom Holloway, Don Ives, Harry Bremer, Fritz Chapman, Ken Saco, Bruce Smith, John Rawlings, Bert Paulding, Hal Mertz, Roy Avery, Dick Bandfield |

Acknowledgments

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| Triborough Lighting Co., Little Neck | Chandelier |
| Shore Galleries, Port Washington | Furniture |
| Salvation Army | Gramophone |
| Gramatan Men's Shop, Great Neck | Men's Formal Clothes |

All pictures used in the set are the work of Grace Viktoria Cooper

As We "C" It After 32 Years

Amateur theatre has taken the nation by storm in the past several years. Practically every community has its theatrical group - or groups, ranging from musical comedy to serious drama. Many now own their own theatres, some have summer seasons to trap the unwary tourist, some import professional stars or hire professional directors, managers, or set builders. National theatrical magazines and professional actors' groups are taking an interest in this "do-it-yourself" theatre.

Thus it is with some pride that we of the Play Troupe arrive at this milestone - our one-hundredth production - after 32 years of continuous operation. Every year except during the midst of World War II we have presented public productions, and we have gradually added various other activities. Early in the life of the group, we began to be called upon to prepare skits for various community activities, to assist in training aspiring thespians in local schools, and even on occasion to travel a show.

During all this time since the Troupe has grown from a nucleus of nine families, it has been strictly amateur, even to maintenance of the tradition that a theatrical company shall have a nodding acquaintance with the local sheriff. Indeed, not until a dozen years ago did a production ever make a profit.

Through most of our life, we have presented two dramatic productions a year. The pattern has occasionally been broken by a full-fledged third production at Christmas; once a series of mishaps cancelled a production. Twelve years ago, also, we began what has become our best-known activity, the annual children's show, done with Main Street School & Home Association. Among the most elaborate children's productions done anywhere, always fairy tales, they are unusual in that they combine child and adult actors. These now play to 3000-plus people in five performances, have been reported in the international press and recorded in film for a world short.

So, on the occasion of its hundredth production, the Play Troupe of Port Washington, Inc., now a community activity, salutes the local people who formed a small dramatic society 32 years ago: Mr. and Mrs. Homer Bartlett, Mr. and Mrs. H. G. Brock, Mr. and Mrs. Cedric Crowell, Mr. and Mrs. A. R. Gordon, Mr. & Mrs. A. T. Lowry, Mr. and Mrs. R. R. McElvare, Miss Charlotte Norton, Mr. and Mrs. R. S. Rankin, Mr. and Mrs. Percy Shawcross. Of these Mr. and Mrs. Bartlett and still active members. Some indication of what they began is shown by the list of productions (not quite complete) on our front cover.



If you are interested in community theatre, you are invited to come back stage to see the set after the final curtain